



Magdalena Camargo Lemieszek was born on July 1st, 1987 in Szczecin, Poland. She obtained a Diploma in Literary Creation from Universidad Tecnológica de Panamá in 2007. She is currently studying Spanish Language and Literature at Universidad the Panamá. Her short stories, "*El pájaro y la cometa*" and "*Todos los cuentos anidan en tu vientre*", won the first Honorable Mention and the third Honorable Mention in the 2007 Universidad Tecnológica de Panamá Literary Promise Award contest.

She received the Gustavo Batista Cedeño National Youth Poetry Award in 2008 with her poetry book *Malos hábitos* and, in 2012, with the collection of poems *El espejo sin imagen*. In 2015, her book *La doncella sin manos* won a runner-up prize in the 69th edition of the Adonáis Poetry Prize, from Ediciones Rialp. In 2018, she obtained for the third time the Gustavo Batista Cedeño National Youth Poetry Prize with the collection of poems *El preciso camino hacia la nada*. Her poetry book *El Iceberg* won the First Place in the Poetry Prize León A. Soto 2019.

Her poems have been translated into Catalan, Polish, Russian, English, Portuguese and Chinese. Also, they have been published in several printed magazines such as: *Maga*, *Piedra del Molino*, *Puente Atlántico*, directed by ALDEEU; and other virtual magazines such as: *La Estafeta del Viento*, directed by Casa de América, *La Raíz Invertida*, *Círculo de Poesía*, *Aullido*, *Cuadrivio*, *400 Elefantes*, *Altazor*, *Crear en Salamanca*, *Telúrica*, the Colectivo Nuevas Voces magazine, *New York Poetry Review*, *Revista Acobrata*, *Rio Grande Review*, The University of Texas at El Paso magazine, among others.

She is part of *Me vibra, Brevíssima Antología Arbitraria Chile-Panamá* (2011) and *4M3R1C4 2.0: Novísima poesía latinoamericana* (2012), *Apresurada Cicatriz: instantaneas de poesía latinoamericana* (2013), *Fragua de peces* (2020), *Pedir un deseo, prenderle fuego: Poesía contemporánea de mujeres latinoamericanas* (2020), among other anthologies. Her work appears in the studies of *La nueva canción de Afrodita* (2019), a study and anthology of postmodern women's poetry in Panama, conducted by Professor Rafael Ruiloba.

In addition, she has participated in multiple literary festivals and meetings, such as: VI International Poetry Festival in Quetzaltenango, Guatemala (2010); VII International Poetry Festival of Granada, Nicaragua (2011); International Poetry Festival of Granada, Spain (2011); XXV International Poetry Festival of Medellin, Colombia (2015), V Poetry Meeting "City of Rings", Santa Cruz de la Sierra, Bolivia (2018); XXVIII International Poetry Festival of Medellin, Colombia (2018); II International Poetry Festival Los Confines, Gracias, Honduras (2018); XVIII Cali Poetry Festival, Colombia (2018); XXI Salamanca's Meeting of Iberoamerican Poets, Spain (2018); IV International Poetry Festival of Madrid, Spain (2018); Chengdu International Poetry Week (2019), China; Penonomé in April International Poetry Festival , Panama (2022); and in the II Interoceanic Meeting of Women Writers (2010), held in various cities of Panama.

Published books

- Camargo Lemieszek, Magdalena, *Malos hábitos*, Panama, Editorial Mariano Arosemena, 2009 (ISBN: 978-9962-659-33-4)
- Camargo Lemieszek, Magdalena, *Malos hábitos y otros textos*, published independently, 2011.
- Camargo Lemieszek, Magdalena, *La doncella sin manos*, Madrid, Ediciones Rial, 2016 (ISBN: 978-84-321-4634-3).
- Camargo Lemieszek, Magdalena, *El espejo sin imagen*, Panama, Editorial Mariano Arosemena, 2017 (ISBN: 978-9962-659-90-7).
- Camargo Lemieszek, Magdalena, *La doncella sin manos, The Maiden Without Hands*, bilingual edition, translation Danae Brugiati, New York, New York Poetry Press, 2018 (ISBN: 978-1-7326314-8-9).
- Camargo Lemieszek, Magdalena, *El preciso camino hacia la nada*, Panama, Editorial Mariano Arosemena, 2019 (ISBN: 978-9962-56-046-3).
- Camargo Lemieszek, Magdalena, *El Iceberg*, Gijón, Cuadernos Heracles y Nosotros, 2019 (Legal Deposit AS-04147-2019).